



Department of Humanities

Mission Statement

The mission of the Humanities Department shall be to offer a quality educational experience for individual development and to improve the general community.

Course Descriptions

Art

ART 1003 Art Appreciation (3-0-3)

An introductory survey of the visual arts. Exploration of purposes and processes in the visual arts including evaluation of selected works, the role of art in various cultures, and the history of art.

ART 1013 Basic Design I (2-4-3)

Studio-lecture course. Introduction to the visual elements and two-dimensional design principles. Experience with a broad variety of media and techniques.

ART 1313 Basic Design II (2-4-3)

Studio-lecture course. Study of the visual elements. Investigation of color. Introduction to the elements and principles of three-dimensional design.

ART 2001 Special Topics in Arts (1-0-1)

ART 2002 (2-0-2)

ART 2003 (3-0-3)

Special topics courses will be offered at the discretion of the department when the need and/or interest is apparent. May be repeated for credit.

ART 2023 Art History I (3-0-3)

Examination of painting, sculpture, architecture, and media from the prehistoric period to the Renaissance.

ART 2323 Art History II (3-0-3)

Examination of painting, sculpture, architecture, and media from the Renaissance to the contemporary period.

Applied Art Courses:

All applied art courses may be repeated for credit; however, students may not enroll more than four times in any one medium (drawing, painting, pottery) of applied art course and have the credit count to meet graduation requirements. Applied art courses may have additional fees.

ART 1001 Special Topics Applied Art (0-2-1)

Special topics applied art courses. May be repeated for credit.

ART 1002 Special Topics Applied Art (0-4-2)

Special topics applied art courses. May be repeated for credit.

ART 1023 Drawing I (2-4-3)

Introduction to the basic principles of drawing. The graphic factors of gestural expression, shape, line, value, texture, perspective, volume and space, and media, as well as organizational and expressive issues are explored. May be repeated for credit.

ART 1323 Drawing II (2-4-3)

Further investigation of the principles of drawing through advanced investigation of media and technique. Drawing as a basic organizer of thought and feeling as a step to image making. May be repeated for credit.

Prerequisite: ART 1023

ART 2013 Painting I (2-4-3)

The painting medium is the choice of the student and may include oil, watercolor, acrylic, or tempera. Painting is explored in terms of technique and expression. Basic problems are covered in both representational and abstract approaches. May be repeated for credit.

ART 2313 Painting II (2-4-3)

A continuation of ART 2013. This course is an exploration of technical and expressive possibilities of painting media. May be repeated for credit. **Prerequisite:** ART 2013

ART 2113 Pottery I (2-4-3)

An introduction to the techniques of clay forming, including wheel throwing, slab, and coil building. Glaze information is also included. May be repeated for credit. **\$60 course fee.**

ART 2123 Pottery II (2-4-3)

Continues the exploration of the techniques introduced in Pottery I. Students will explore basic forms to refine ability and develop sensitivity to functional and aesthetic consideration. A separately scheduled lab, ART 2120, is required. May be repeated for credit. **Corequisite:** ART 2120. **\$60 course fee.**

Drama

DRA 1003 Theater Appreciation (3-0-3)

Background reading, lectures, discussions on history, literature, and appreciation of the theater as an art form. Not open to drama majors. May be taken as a general education elective.

DRA 1053 Introduction to Theater Arts (3-0-3)

A general introduction and orientation to the various areas of the theater arts: structure of drama; acting; directing; scene construction; lighting; general production requirements.

DRA 1063 Acting I (3-0-3)

An introduction and study of the theories and styles of acting. Group and individual projects in different types and periods of roles and plays.

DRA 2001 Special Topics in Drama (1-0-1)

DRA 2002 (2-0-2)

DRA 2003 (3-0-3)

Special topics will be offered at the discretion of the department when the need and/or interest is apparent. May be repeated for credit.

English

General

ENG 1053 Vocabulary Building (3-0-3)

This course stresses processes and techniques of building an improved vocabulary through an examination of roots, prefixes and suffixes.

ENG 2001 (1-0-1), ENG 2002 (2-0-2),

ENG 2003 Special Topics in English (3-0-3)

Special topics courses will be offered at the discretion of the department when the need and/or interest is apparent. May be repeated for credit.

Developmental

ENG 0953 Grammar Skills (3-0-3)

Grammar Skills is a mandatory course designed for the student scoring within a specific range on the English portion of the assessment test. For information on placement test scores, see the Student Services section of the catalog. Grammar Skills is designed to develop the basic skills of students who display deficiencies in use of standard English. The course will concentrate on teaching principles of spelling, standard English idioms, correct word choice and usage, proper use of verb tenses, and subject-verb agreement. If a student's test scores places him into this class, the student must complete the course with a "C" or better before going on to any higher level English class, including Writing Skills, ENG 0963, and all college level courses.

ENG 0963 Writing Skills (3-0-3)

Writing Skills is a mandatory course designed for the student scoring within a specific range on the English portion of the assessment test. For information on placement test scores, see the Student Services section of the catalog. Writing Skills is designed to develop, strengthen, and reinforce the student's ability to write clear, coherent standard English sentences and paragraphs. Students enrolled in this course must complete this course with a "C" or better before going on to any college level English course. **Prerequisite: ENG 0953 with a "C" or better or appropriate placement score.**

ENG 0943 Conversational English as Second Language (3-0-3)

Conversational English is designed for the non-English speaking student who desires a working knowledge of the language. Students begin by identifying items such as clothing, colors, grocery items, etc. and basic parts of speech. Participants learn to express their thoughts and gradually begin basic reading and writing activities.

Composition/Writing

ENG 1013 English Composition I (3-0-3)

A course designed to improve communication skills with emphasis on the mechanics of writing using the short essay as the vehicle. The course may include principles and techniques of expository and persuasive composition, analysis of texts with introduction to research methods, and critical thinking. **Prerequisites: ENG 0963 with a "C" or better or appropriate placement test score.**

ENG 1023 English Composition II (3-0-3)

A continuation of 1013 emphasizing quality and forms of writing culminating in the student's production of a research paper. The study of representative examples of major literary types may be included. The course includes further study of principles and techniques of expository and persuasive composition, analysis of texts, research methods, and critical thinking. **Prerequisite ENG 1013 (Grade \geq C).**

Literature

Students must earn a grade of "C" or better in ENG 1023 English Composition II to progress to any literature course.

ENG 2073 World Literature I (3-0-3)

Survey of masterpieces of the ancient world, the middle ages and Renaissance. Includes study of movements, schools, and periods. **Prerequisite: ENG 1023 (Grade \geq C).**

ENG 2083 World Literature II (3-0-3)

Selected significant works of world literature from the Renaissance to the present. Includes study of movements, schools, and periods. **Prerequisite: ENG 1023 (Grade \geq C).**

ENG 2093 Survey of African American Literature (3-0-3)

This course covers the poetry, essays, short stories, and novels by major authors of African American Literature. Analysis will be made of theme, structure, character, satire, and other literary devices. **Prerequisite: ENG 1023 (Grade \geq C).**

ENG 2183 Western Literature I (3-0-3)

Selected significant works of western literature from

ancient, medieval, and Renaissance periods. Includes study of movements, schools and periods. **Prerequisite:** ENG 1023 (Grade > C).

ENG 2283 Western Literature II (3-0-3)
Selected significant works of western literature from Renaissance to the present period. Includes study of movements, schools, and periods. **Prerequisite:** ENG 1023 (Grade ≥ C).

ENG 2193 British Literature I (3-0-3)
Selected works of British literature from its beginning through the Renaissance. **Prerequisite:** ENG 1023 (Grade ≥ C).

ENG 2293 British Literature II (3-0-3)
Selected works of British literature from the Renaissance to present. **Prerequisite:** ENG 1023 (Grade ≥ C).

ENG 2243 American Literature before 1865 (3-0-3)
Selected works of American literature from its beginning to 1865. **Prerequisite:** ENG 1023 (Grade ≥ C).

ENG 2253 American Literature Since 1865 (3-0-3)
Selected works of American literature from 1865 to the present. **Prerequisites:** ENG 1023 (Grade ≥ C).

Course Descriptions

Foreign Languages

French

FRE 1014 Elementary French I (3-1-4)
An elementary course for students with no previous experience with the language. Pronunciation, vocabulary, oral and written composition, reading and functional grammar, laboratory practice and listening.

FRE 1024 Elementary French II (3-1-4)
A continuation of French 1014. **Prerequisite:** FRE 1014 or equivalent

FRE 2014 Intermediate French I (3-1-4)
Intermediate French. Practice in oral and written composition, reading, functional grammar and discussion of selected short stories, plays, and longer works. **Prerequisite:** FRE 1024 or equivalent

FRE 2024 Intermediate French II (3-1-4)
A continuation of French 2014. **Prerequisite:** FRE 2014 or equivalent

German

GER 1014 Elementary German I (3-1-4)
An elementary course for students with no previous experience with the language. Pronunciation, vocabulary, oral and written composition, reading, and functional

grammar, laboratory practice and listening.

GER 1024 Elementary German II (3-1-4)
A continuation of German 1014. **Prerequisite:** GER 1014 or equivalent

GER 2014 Intermediate German I (3-1-4)
Intermediate German. Practice in oral and written composition, reading, functional grammar and discussion of selected short stories, plays, and longer works. **Prerequisite:** GER 1024 or equivalent

GER 2024 Intermediate German II (3-1-4)
A continuation of German 2014. **Prerequisite:** GER 2014 or equivalent

Japanese

JPN 1001 Beginning Conversational Japanese I (1-0-1)
An introductory course designed to provide basic Japanese conversational skills.

JPN 1101 Beginning Conversational Japanese II (1-0-1)
A continuation of JPN 1001 Beginning Conversational Japanese I. **Prerequisite:** JPN 1001 or permission of instructor

JPN 1013 Elementary Japanese I (3-0-3)
Conversational Japanese is designed to familiarize the students with the basic Japanese sounds, expressions, and words necessary for daily life. The principal method used is aural-oral practice.

Spanish

NOTE: SPA 1114, SPA 1124, SPA 2114 and SPA 2124 must be taken in sequence. Students who wish to skip a prerequisite course should contact the testing coordinator in the Betty Jo Hodges Building about CLEP testing. Otherwise, regardless of experience with the language, students must begin with SPA 1114 and progress sequentially.

SPA 1001 Beginning Conversational Spanish I (1-0-1)
This introductory course is designed to provide basic Spanish conversational skills. It is designed for students using Spanish in the workplace.

SPA 1101 Beginning Conversational Spanish II (1-0-1)
A continuation of SPA 1001 Conversational Spanish I. **Prerequisite:** SPA 1001

SPA 1114 Elementary Spanish I (3-1-4)
SPA 1114 is the first course in a four-course sequence. It is designed to help students develop listening, speaking, reading, and writing skills. The instruction is communicatively oriented and emphasizes the everyday life and

culture of Spanish-speaking people. Students who believe their Spanish skills are beyond this level should contact the testing coordinator in the Betty Jo Hodges Building about CLEP testing. Otherwise, regardless of experience with the language, students must begin with this course and progress sequentially through SPA 1124, SPA 2114, and SPA 2124.

SPA 1124 Elementary Spanish II (3-1-4)

SPA 1124 is a continuation of SPA 1114. It seeks to further develop listening, speaking, reading, and writing skills. The instruction is communicatively oriented and emphasizes the everyday life and culture of Spanish-speaking people. Regardless of experience with the language, students must meet the prerequisite before enrolling in SPA 1114. See NOTE above. **Prerequisite: SPA 1114**

SPA 2114 Intermediate Spanish I (3-1-4)

SPA 2114 is designed to help the student develop an intermediate-level proficiency in the four skills of listening, speaking, reading, and writing. The instruction is communicatively oriented and emphasizes the everyday life and culture of Spanish-speaking people. Regardless of experience with the language, students must meet the prerequisite before enrolling in SPA 2114. See NOTE above. **Prerequisite: SPA 1124**

SPA 2124 Intermediate Spanish II (3-1-4)

SPA 2124 is a continuation of SPA 2114. It seeks to further develop an intermediate-level proficiency in the four skills of listening, speaking, reading, and writing. The instruction is communicatively oriented and emphasizes the everyday life and culture of Spanish-speaking people. Regardless of experience with the language, students must meet the prerequisite before enrolling in SPA 2124. See NOTE above. **Prerequisite: SPA 2114**

Health, Physical Education, and Recreation

HPR 1732 Concepts of Physical Activity (2-1-2)

Designed to provide knowledge of relationships among health, wellness, exercise, nutrition and fitness, this class shows students how to develop a lifetime fitness program.

HPR 2113 Health and Safety (3-0-3)

A course dealing with health problems in today's society. Health areas covered include physical, mental, emotional, social, and spiritual.

Physical Education, Activities

Each course involves skills, techniques, and rules for the specified activity. All applied physical activities courses may be repeated for credit; however, students may not enroll more than four times in any one type of applied physical activities course and have the credit

count to meet graduation requirements. A \$5 fee applies to all HPR activity classes.

HPR 1121	Fitness for Women	(0-2-1)
HPR 1201	Aerobics	(0-2-1)
HPR 1261	Yoga	(0-2-1)
HPR 1301	Tennis	(0-2-1)
HPR 1321	Conditioning	(0-2-1)
HPR 1351	Bowling	(0-2-1)
	Additional Lab Fee: \$53.00	
HPR 1361	Golf	(0-2-1)
HPR 1371	Badminton	(0-2-1)
HPR 1381	Volleyball	(0-2-1)
HPR 1411	Softball	(0-2-1)
HPR 1471	Basketball for Women	(0-2-1)
HPR 1491	Basketball for Men	(0-2-1)
HPR 1721	Pickle Ball	(0-2-1)
HPR 1811	Weightlifting	(0-2-1)

Honors Interdisciplinary Seminar
IDS 1211, 1221, 2211, 2221

Honors Interdisciplinary Seminar (1-0-1)

An Interdisciplinary seminar (IDS) is offered each semester as part of the curriculum of the Honors Program. The content of the course varies widely and is more experimental than the core offerings. The course content is supplemented by off-campus cultural enrichment activities. This course may be taught as an interdisciplinary or cross-disciplinary seminar.

IDS 1212, 1222, 2212, 2222

Honors Interdisciplinary Seminars (2-0-2)

An Interdisciplinary seminar (IDS) is offered each semester as part of the curriculum of the Honors Program. The content of the course varies widely and is more experimental than the core offerings. The course content is supplemented by off-campus cultural enrichment activities. This course may be taught as an interdisciplinary or cross-disciplinary seminar.

Journalism

JRN 1013 Intro to Newspaper Writing (3-0-3)

Beginning reporting, study of types of news, body treatment of story. Practice in writing the straight news story.

JRN 1213 News Writing II (3-0-3)

A continuation of JRN 1013 with special emphasis on newspaper and feature magazine writing. **Prerequisite: JRN 1013.**

Music

General

MUS 1003 Music Appreciation (3-0-3)

A music survey course for the listener who has little or no formal training or experience. Emphasis is on helping the student understand the interrelationship between music and the social, cultural, economic, and political

development of society. For non-music majors as a general education elective. The course is an introductory survey of music including the study of elements and forms of music, selected musical works, music terminology, important musical genres, periods, and composers, and an introduction to major musical instruments.

MUS 1103 Fundamentals of Music (3-0-3)

Fundamentals of Music is a course designed for the person with a meager musical background who wants to learn more about the basics of music. Material covered includes the notation of pitch and rhythm, computation of major and minor scales, and the formation of musical intervals and triads. Slight emphasis is given to the playing of scales and simple melodies. This course is open to both music majors and non-music majors.

MUS 1200 Voice Repertoire (0-2-0)

Voice Repertoire is a coaching lab designed to teach songs and arias to vocal students in preparation for voice lessons. The course is required for music majors taking voice who lack piano or sight singing skills. Voice students who need assistance in learning assigned repertoire may register for the class. **Corequisite: Any Applied Voice course.**

MUS 2201 Opera Workshop/Non-Majors (0-2-1)

Workshop emphasizing learning, memorizing, interpreting and staging a show or scenes for public performance. Training will concentrate on characterization, stage movement, and effective singing for the stage. Some basic technical stagecraft is included. **Corequisite: Any Applied Voice course**

MUS 2202 Opera Workshop/Majors (0-4-2)

Workshop emphasizing learning, memorizing, interpreting and stage a show or scenes for public performance. Training will concentrate on characterization, stage movement, and effective singing for the stage. Some basic technical stagecraft is included. **Corequisite: Any Applied Voice Course**

MUS 1013 Music Theory I (3-0-3)

A study of the fundamentals of music: major and minor scales, key signatures, intervals, triads, note values, and time signatures. Emphasis is placed on reading of rhythms, sight singing, ear training and dictation. Part writing in tonic, subdominant and dominant harmonies is begun. Course is required for all beginning music majors.

Corequisite: MUS 1611

MUS 1513 Music Theory II (3-0-3)

Continuation of Music Theory I. Triads, seventh chords, non-harmonic tones and simple modulations are studied. Melodies are harmonized and exercises in the realization of figured bases are included. Ear training, sight singing, and dictation are continued. **Prerequisite: MUS 1013. Corequisite: MUS 1711**

MUS 2013 Music Theory III (3-0-3)

Knowledge presented in Music Theory I and II is reviewed. Ear training, sight singing, dictation, and keyboard harmony are integrated with four part written harmony. Altered chords, secondary dominants, leading tone chords and seventh chords are studied. Choral melodies are harmonized and exercises in harmonic analysis are stressed. **Prerequisite: MUS 1513. Corequisite: MUS 1811**

MUS 2513 Music Theory IV (3-0-3)

A continuation of Music Theory III. Keyboard harmony, dictation, sight singing, and ear training are continued. Concentration is placed on the study of diminished seventh chords, dominant ninth, eleventh and thirteenth chords and the Neapolitan sixth. Classical, romantic, and contemporary music is studied for harmonic analysis. **Prerequisite: MUS 2013. Corequisite: MUS 1911**

MUS 1611 Aural Theory I (2-0-1)

Training in the aural perception of scales, melodies, intervals, and chords. Sight singing skills are also developed. **Corequisite: MUS 1013**

MUS 1711 Aural Theory II (2-0-1)

A continuation of Aural Theory I, which is a prerequisite. **Prerequisite: MUS 1611. Corequisite: MUS 1513**

MUS 1811 Aural Theory III (2-0-1)

Aural training including more advanced melodic, rhythmic and harmonic materials. **Prerequisite: MUS 1711. Corequisite: MUS 2013**

MUS 1911 Aural Theory IV (2-0-1)

A continuation of Aural Theory III, which is a prerequisite. **Prerequisite: MUS 1811. Coreq. MUS 2513**

MUS 2503 Music History Survey (3-0-3)

An overview of music history from antiquity to the present with emphasis on composers, their works and listening. The intention is to provide students with a working knowledge of the unique characteristics of music common to each historical period. This course is designed primarily for music majors but is open to any student.

Prerequisite: MUS 1003 or permission of instructor

MUS 2001 Special Topics in Music (1-0-1)

MUS 2002 (2-0-2)

MUS 2003 (3-0-3)

Special topics courses will be offered at the discretion of the department when the need and/or interest is apparent. May be repeated for credit.

Class Instruction

NOTE: All Class Instruction courses require five hours practice per week for every hour of class instruction.

MUS 1621 Class Voice I (1-0-1)

This vocal course is designed for beginning vocal students who may or may not plan to pursue further voice study. Emphasis is placed on correct posture, breath control, phrasing, extending vocal range, vowel production, and interpretation. One-hour lesson weekly.

MUS 1721 Class Voice II (1-0-1)

A continuation of Class Voice I. Concentration is centered on the continued development of the correct foundation for breath control, tone and pitch consciousness, style and interpretation. The student is introduced to a wide range of vocal literature. **Prerequisite: MUS 1621.**

MUS 1091, 1591, 2091, 2591 Class Piano (1-0-1)

This series of courses is designed for piano students with no previous knowledge. Musical skills, techniques, and an understanding basic to keyboard musicianship at an early level of study are covered. Through the use of electronic pianos and headphones, the student will learn to sight read, to harmonize simple tunes with primary and secondary chords, and to transpose easy song arrangements. Limited class size. Lab Fee: \$35.00.

Ensemble

Ensemble music courses may be repeated for credit; however, students may not enroll more than four times in any one ensemble and have the credit count to meet graduation requirements

MUS 1001 Gospel Choir (0-3-1)

This is a group of mixed voices with interest in gospel music. It is open to all students on campus and in the community. The group will perform each semester.

MUS 1071 College Singers (0-3-1)

This is a group of mixed voices, open to all students on campus. Both sacred and secular choral music are studied and performed. Open to all college students with consent of director.

MUS 1081 Jazz Band (0-3-1)

An ensemble designed for the study and performance of a wide variety of jazz and contemporary music, including swing, progressive, modern, and rock styles. Membership is by permission of the director.

MUS 1401 Jazz Ensemble (0-3-1)

Students participate in a variety of musical styles including progressive, swing and popular. Membership is by audition of instructor. The group conducts periodic tours/performances.

MUS 1411 Wind Ensemble (0-3-1)

Designed for the study and performance of a wide variety of renaissance, these courses will include baroque, classical, romantic and contemporary music. Membership is by permission of instructor.

Applied (Individual) Music Instruction:

Applied music courses are private instruction lessons meeting either one-half hour or one hour per week. Private lesson times are arranged individually for students based on instructor availability. Students must contact music faculty to establish a weekly lesson time as soon as possible upon enrolling in an applied music course. All applied class instruction courses require five hours of practice per week for every half hour of individual instruction. The lab fee for a lesson that meets for one-half hour per week is \$25; the lab fee for a lesson that meets for one hour per week is \$50.

Applied music courses may be repeated for credit; however, students may not enroll more than four times in any one type (type means type of instrument, i.e., voice, piano, guitar, etc.) of applied music course and have the credit count to meet graduation requirements.

One-credit hour applied music courses. The following courses meet for ½ hour per week and may be repeated for credit as explained above:

MUS 1021 Applied Voice	(0-.5-1)
MUS 2011 Special Topics in Applied Music	(0-.5-1)
MUS 1031 Applied Piano	(0-.5-1)
MUS 1121 Applied Instrumental	(0-.5-1)
MUS 1901 Applied Guitar	(0-.5-1)

Two-credit hour applied music courses. These courses meet for 1 hour per week and may be repeated for credit as explained above:

MUS 1022 Applied Voice	(0-1-2)
MUS 2012 Special Topics in Applied Music	(0-1-2)
MUS 1032 Applied Piano	(0-1-2)
MUS 1122 Applied Instrumental	(0-1-2)
MUS 1902 Applied Guitar	(0-1-2)

Reading

RDG 0963 Reading I (3-0-3)

Reading I is a mandatory course designed for the student scoring within a specific range on the reading portion of the assessment test. For information on placement test scores, see the Student Services section of the catalog. This course emphasizes training in specific reading skills: vocabulary building which includes understanding words in context, pronouncing unfamiliar words, dictionary usage; and literal and interpretive comprehension skills which consist of understanding the main idea, supportive facts and details, sequencing, comparison and contrast, classifying, facts and opinions, cause and effect, predicting outcome, inference, drawing conclusion, and detecting propaganda.

RDG 0973 Reading II (3-0-3)

Reading II is a mandatory course designed for the student scoring within a specific range on the reading portion of the assessment test. For information on placement test scores, see the Student Services section of the catalog.

This course emphasizes training in specific reading skills. It is designed to help students understand word meaning in context, in isolation and in interpretive (reasoning) skills. Vocabulary development through the use of context clues, root words, prefixes and suffixes will be an integral part of the course. **Prerequisite: RDG 0963 or appropriate placement test score.**

RDG 2001 Special Topics in Reading (1-0-1)

RDG 2002 (2-0-2)

RDG 2003 (3-0-3)

Special topics courses will be offered at the discretion of the department when the need and/or interest is apparent. May be repeated for credit.

Speech

SPE 1003 Introduction to Oral Communication

(3-0-3)

This course is an investigation of the components of communication. Study and practice in dyadic, small group, and speaker-audience situations.

SPE 2001 Special Topics in Communication (1-0-1)

SPE 2002 (2-0-2)

SPE 2003 (3-0-3)

Special topics courses will be offered at the discretion of the department when the need and/or interest is apparent. May be repeated for credit.

SPE 2011, 2021, 2031

Interpersonal Communication I, II, III (1-0-1)

These classes will provide the theory and experience to develop effective interpersonal communication skills. Students will gain experience with dyads and small group work in human interaction. Interpersonal Communication I focuses on self-disclosure, feedback and trust. Interpersonal Communication II focuses on sending messages effectively, understanding another's perspective, and helpful listening and responding skills. Level III emphasizes managing conflict in constructive ways, and managing anger and stress effectively.