

EACC Fine Arts Center

General Information

Mailing Address:

East Arkansas Community College
Fine Arts Center
1700 Newcastle Road
Forrest City, AR 72335

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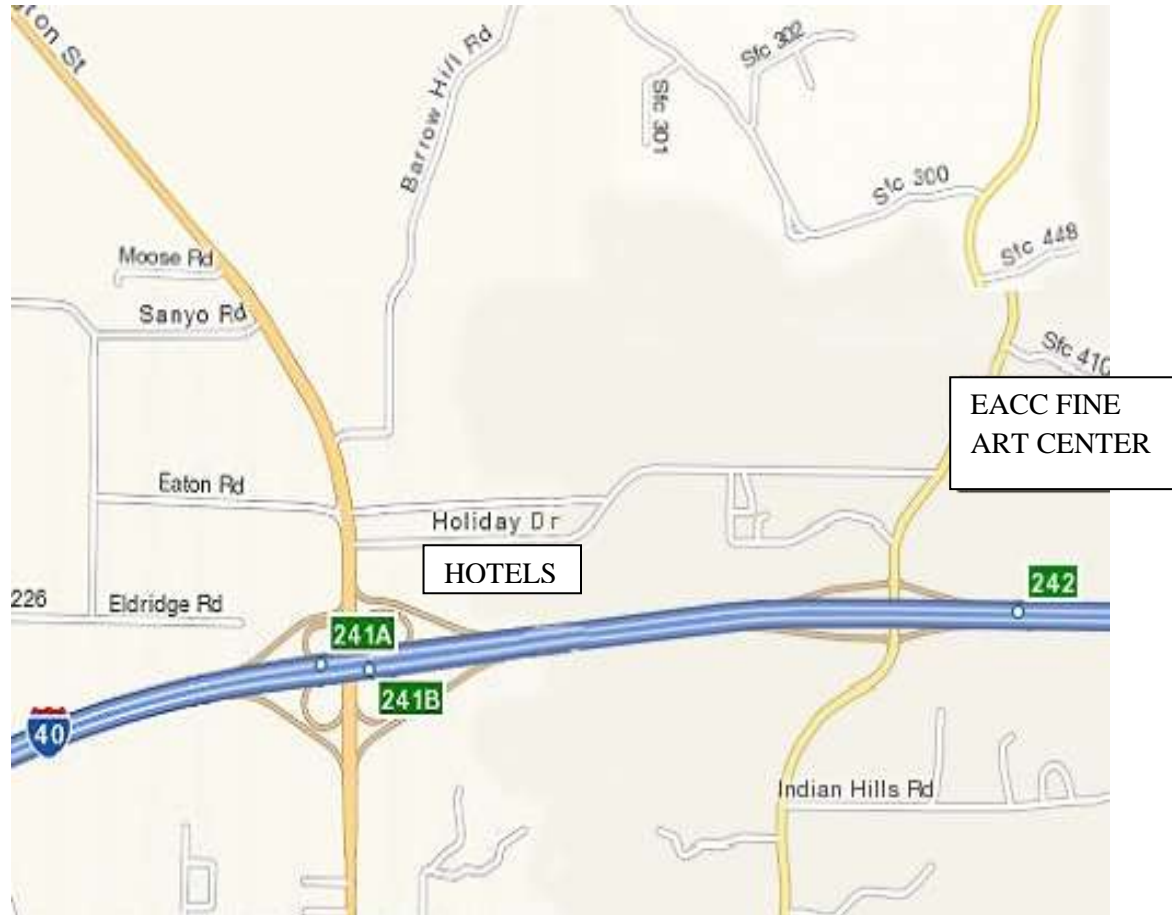
Web Address: <http://www.eacc.edu>

Or as a direct link:

http://www.eacc.edu/Other_Areas/fine_arts_center/fine_arts_default.htm

Updated
5/23/2011

Directions to EACC's Fine Arts Center and Loading Dock



From Memphis I-40: Take the AR-284 N exit, EXIT 242, toward CROWLEYS RIDGE RD. Turn SLIGHT RIGHT onto NEWCASTLE RD/AR-284 Drive .3 miles. Fine Arts Center on Right.

From Little Rock I-40: Take the AR-284 N exit, EXIT 242, toward CROWLEYS RIDGE RD. Turn LEFT onto AR-284/NEWCASTLE RD. Drive .3 miles. Fine Arts Center on Right.

From Wynne AR-1: going SOUTH on AR-1. Drive 13.7 miles. Turn LEFT onto HOLIDAY DR in Forrest City. Drive 1.1 miles. Fine Arts Center straight in front of intersection of Holiday and Newcastle.

The Loading Dock is past the Fine Arts Center on the East side.

STAGE

Dimensions:

Width of Proscenium	50'
Height of Proscenium	24'
Depth from plaster Line to back wall	36' 6"
Curtain Line to Lip of Orchestra Pit	5'
Wing Space without Legs	14' 6"

Orchestra Pit

Depth	7' 6"
Width	13'
Length	45' 6"

LINE SET SCHEDULE

Line Sets are automatic electric hoists

1. Valance—20 fpm. (1' from Plaster Line)
2. Grand Drape—Variable 120 fpm. (2')
3. 1st Border—20 fpm. (3')
4. 1st Electric—20 fpm. (4'4")
5. 1st Legs—20 fpm. (6')
6. 1st Spare—Variable 180 fpm. (6'8")
7. 2nd Border—20fpm. (9')
8. 2nd Spare—20 fpm. (10')
9. 2nd Legs—20 fpm. (10'6" from Plaster Line)
10. 2nd Electric—20 fpm. (12')
11. Mid Curtain—Variable 180 fpm. (15')
12. 4th Border—Variable 180 fpm. (20'4")
13. 4th Legs—20 fpm. (21')
14. 4th Electric—20fpm. (24' 4")
15. 4th Spare—Variable 180 fpm. (27' from Plaster Line)
16. 5th Electric—20fpm. (28'6")
17. 5th Spare—Variable 180 fpm. (30')
18. Up Stage Traveler—20 fpm. (30'6")
19. 6th Spare—Variable 180 fpm. (31'6")
20. Cyclorama—20 fpm. (32' from Plaster Line)

* Note: fpm= feet per minute. All Line Sets are Vortek.

LOADING DOCK AREA

Loading Dock Drive	85'
Loading Door	85' from Main Access Road
Width	11'
Height from Ground	3' 10"
Loading Dock Door	10' X 10'
Stage Loading Doors	
From Dock to Hallway	10' 4" X 10'
From Hallway to Stage	8' X 8'
Dock Loading Area	<u>1100</u> Square Feet

Loading Dock is equipped with 2—60amp 3phase 5 bare wire disconnects for Bus/Shore Power

CROSSOVER HALLWAY

(Behind Stage)

Located in Hallway (access to stage right, stage left, and hallway to lobby)

- Private Dressing Room (fits 2 comfortably)
 Equipped with bathroom facilities, shower, and furniture
- Men's and Women's Dressing Rooms (1 Each)
 Equipped with bathroom facilities, showers, hanging rod, and lockers
- Common Make-up Room (fits 20 comfortably)
 Equipped with mirrors, make-up lights, counter space, and sinks
- Green Room
 Equipped with Flat screen TV, coffee pot, and furniture
- Laundry Room
 Equipped with Washer/Dryer and professional steamer
- Black Box
 Can be equipped with sound, lighting, and risers with seating

LIGHTING

A Pre-hung Touring Light Plot can happen with enough Advanced Notice

Control Booth—Located in central House behind Fixed Seating

ETC—Element 60 Lighting Console

1—Two Scene Preset Smart Fade Console (Mobile for Black Box or Main Stage)

Instruments (All instruments are ETC and have clamp, frame, and Stage Pin connector unless otherwise specified)

24—S4 Parnels

26—S4 Ellipsoidals

2—19*

4—26*

16—36*

2—50*

28—S4 Zoom (15*—30*)

24—S4 Par (w/Lens Set)

24—Par 56 Cans 500 watt

07—3 Cell Ground Cyc 1000 watt

02—Strong Canto 1200 Follow Spots in Spot Booths

*Front of House and Stage Electrics are wired for ETC Connect with CAT 5 for Moving Lights.
As of this date no DMX Gateway's have been purchased.*

Circuits

Front of House Catwalk #'s—1—40
House Left Ladder #'s—41—48
House Right Ladder #'s—49—56

1st Electric #'s—70—96
2nd Electric #'s—97—116
3rd Electric #'s—n/a*
4th Electric #'s—137—156
5th Electric #'s—157—184

Offstage Floor Pockets*

D.S.L. 185—187
M.S.L. 188—190
U.S.L. 191—193
U.S.R. 194—196
M.S.R. 197—199
D.S.R. 200—202

*Notes: No Grid Drop Boxes are available at this time.

There is space for a third electric but one is not installed at this time.

Road Power/Electrical Service (Located on USR back wall)*

1—400 Amp, 3 phase, 5 bare wire disconnect
1—200 Amp, 3 phase, 5 bare wire disconnect

*Note: We do not have tails in house. Please let the house know if you have special needs.

Miscellaneous Lighting

Stage Pin Jumpers

- 1—50'
- 8—25'
- 10—10'

12—Stage Pin Twofers

12—Size B Pattern Holders

1—Genie Lift

1—12' Ladder

2—8' Ladder

Stock Gel

House Lighting

- Run on ETC Smart Fade push buttons and faders.
- Main control is located at the Stage Manager's Panel on Stage Right
- Secondary Control is located at the Lighting and Sound Booth.

SOUND

Front of House Mixing Position—Located in central house behind fixed seating

MG32/14 FX Mixing Console

- 24 Mono channels
- 4 Stereo channels

Front of House Rack Mount

- 1— Listen LT800 Transmitter
- 4—Listen LR300 Receivers
- 1—Denon DN-C640 CD Player
- 12—XLR tie lines from stage left, right, and banquet hall.
- 6—Composite tie lines from stage left, right, and banquet hall.
- 12—Cat 5 tie lines from stage left, right, and banquet hall.
- 5—SLX4 Wireless Receivers

Onstage Rack Mount

- 1—BSS BLU160 Sound Web Processor
- 7—Crown CDI 1000 Amplifiers
- 1—Crown CDI 4000 Amplifier (Subs)

Microphones and Pickups

- 2—SM 58 SLX Wireless Handheld
- 5—WL 93 SLX Wireless Lavalieres
- 2—SM 58-LC Vocal Mic
- 4—SM 57 Instrument Mic
- 1—MX418/S Podium Mic
- 2—Whirlwind Imp-2 DI Box

Headset System

8—PI Intercom Stations available

Wall Panels

Future installations located in dressing rooms, offices, and backstage hallway.

Portable Sound System—Banquet Hall/Black Box

1. Yamaha MG206C 16 Channel Mixing Console
 - 12—Mono Channels
 - 4—Stereo Channels
2. 2—EV ZX1 Portable Monitors—can be used as speakers

Monitors

- 2—Available Monitor mix ports located in many locations on stage
- 2—EV ZX1-90 Portable Monitors
- 2—OSP SF 12 Flyable Monitor/Speaker

Miscellaneous

- Various amounts and lengths of NL4 Speaker Cable
- Various amounts and lengths of Microphone Cable
- 6—straight microphone stands
- 2—16X4 15' Snakes
- Many different kinds of adapters

VIDEO

Screens

- 1—9 X 16 located in the main stage proscenium
- 2—4.5 X 8' located in Banquet Hall Ceiling

Projectors

- 1—Sanyo PLC 6500 Lumen Projector installed for main stage proscenium
- 2—Sanyo PLC 6500 Lumen Projectors on carts for Banquet Hall Screens

Rentable Spaces Specifications

Auditorium

- 68 feet X 90 feet
- 499 fixed seats, 6 wheelchair spaces
- With telescopic seating will seat 1,123 plus 13 wheelchair spaces
- Ability to have Class A performances
- Ability to show movies or video presentations with 9' X 16' screen and installed projector

Banquet Hall

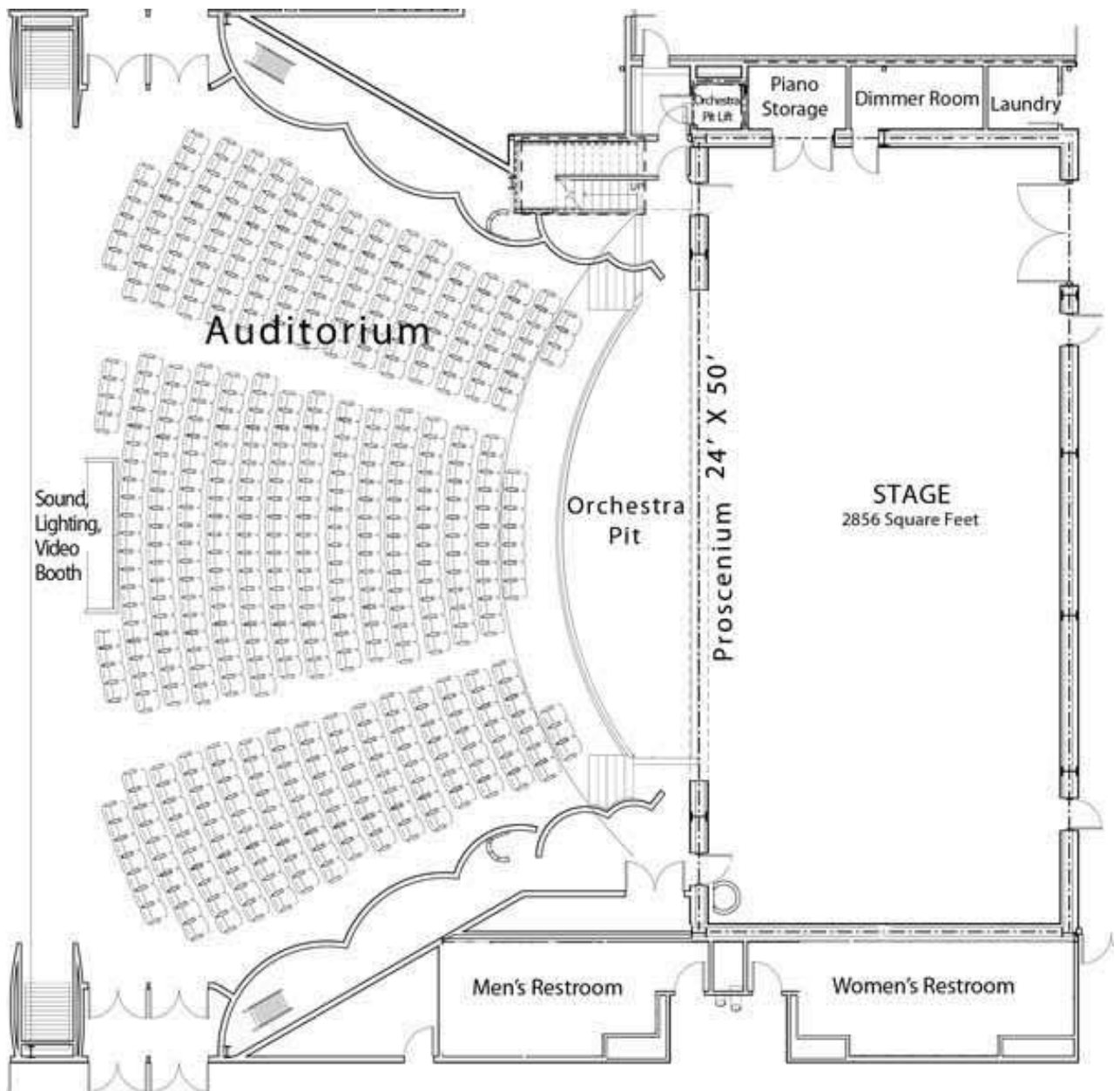
- 96 feet X 64 feet
- Estimation of 500—600 people seated in rows depending on positioning.
- Fixed seating of 631 people in Telescopic setup for theatrical seating.
- Estimation of 350 seated at tables.
- Ability to handle Presentations, Meetings, Award Ceremonies with drop down screens, projectors on carts, and the MG206 16 Channel portable mixer.

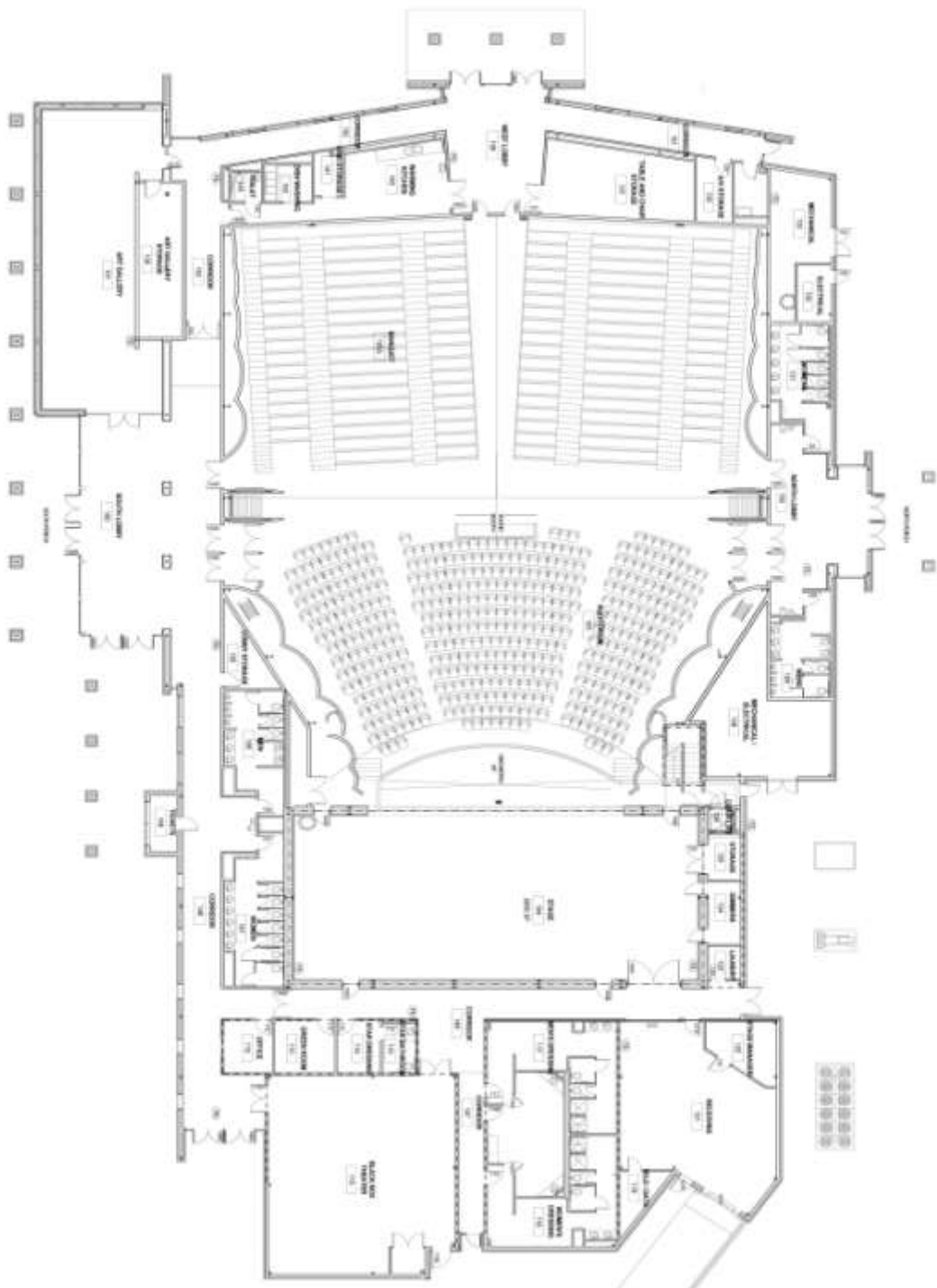
Art Gallery

- 24 feet X 65 feet
- Estimation of 60—75 people seated in rows.
- Estimation of 50 people seated at tables.
- Hanging Dimensions are 8', 64', 20', and a lone wall of 28'

Black Box

- 42 feet X 34 feet
- Estimation of 90—110 people seated in rows.
- Estimation of 80—95 people seated in theatrical black box theater seating.
- Performance area of 14' X 20' acting space with in-the-round seating
- Ability to handle small productions with Smart Fade 2-scene preset Lighting console and MG206 16 Channel portable mixer.





EACC FINE ARTS CENTER Forrest City, Arkansas